MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1939

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San Francisco, California
January 30, 1939

REGULAR MEETING:

The regular meeting of the Art Commission of the City and County of San Francisco, was held on Monday, January 30, in Room 236, City Hall, at 11 A.M.

There were present:

Mr. Paul Ryan
Mr. Walter Weber
Mr. J. Emmet Hayden
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mrs. A. S. Musante
Mrs. Marie de Laveaga West
Mrs. Ruth Cravath Wakefield
Mr. John Ryan.

ABSENT:

Mr. Edward L. Frick
Mr. Herbert Fleishhacker
Mr. William A. Gaskin
Mr. W. P. Wobber
Hon. Angelo J. Rossi, Mayor

In liew of the expiration of the term of Commissioner Ronchi of the Art Commission, Commissioner Emerson Knight was appointed temporary chairman.

The Chairman announced that Mr. Paul Ryan, Architect, and Mrs. Ruth Cravath Wakefield, Sculptor had been re-appointed by his honor, the Mayor for a five year term and that Mr. Wobber, President of the City Planning Commission, and Mr. John Ryan, President of the Library Board, had become ex-officio members of the Art Commission.

CALENDAR:

The following calendar was presented by the Secretary.

1. ROLL CALL.
2. APPOINTMENT OF TEMPORARY CHAIRMAN.
3. NEW MEMBERS OF THE COMMISSION.
4. ADOPTION OF MINUTES OF DECEMBER 6, 1938 MEETING.
5. ELECTION OF PRESIDENT AND CHAIRMAN FOR 1939.

6. ELECTION OF VICE-PRESIDENT FOR 1939.

7. BUDGET APPROPRIATIONS FOR 1939-1940 and RESOLUTION TO COVER SAME.

8. REPORT OF SECRETARY CONCERNING DECISION OF BOARD OF PERMIT APPEAL RE- GATE-PACIFIC AVENUE.

9. REPORT OF CHAIRMAN- ARCHITECTURAL COMMITTEE.

   a. Samuel Compers School, Masten and Hurd- Architects.
   b. Mission Jr. High School- Day and Roller.
   c. Horace Mann High School, John Bakewell.
   d. Fireproof bridge over Stevenson St. -Hyman.

10. REPORT OF CHAIRMAN-MUSIC COMMITTEE.

   a. Resolution covering order-Extra Work-Two additional performances of the Ballet Russe.

   b. Resolution authorizing tickets for Municipal Chorus for first concert.

   c. Letter from Federation of Arts concerning the participation of Musical Groups in Exposition Programs.

   d. Resolution covering requests of the Band for February.

11. New Business.

   a. Communication from Hon. Judge Michelson concerning proposed monument to Aviation.

   b. Requests from Mayor concerning lettering of official flag of City of San Francisco.

   c. Request from the S. F. Museum of Art for Loan of "W.2"-Lucien Labaudt's Painting for Exhibition at Fair.

12. ADJOURNMENT.

ADOPTION OF MINUTES:

The minutes of the Regular Meeting of December 6, 1938, were considered read and duly adopted as the minutes of that meeting.

Temporary Chairman Knight announced that the first order of business was the election of a President for the term of one year and he called for nominations.

Mr. Ottorino Ronchi was nominated for President and there was no other nominee. The Chairman then called for the pleasure of the Board and on a motion of Commissioner Hayden, seconded by Commissioner Ryan, the nomination was closed.

ELECTION OF VICE-PRESIDENT:

The President then announced that the next order of business was the election of a Vice-President for the term of one year. He then called for nominations. Mrs. A. S. Musante was nominated for Vice-President and there was no other nominee. President Ronchi then called for the pleasure of the Board and on motion of Commissioner Ronchi, seconded by Commissioner Ryan, the nomination was declared closedand the ballots of the Commissioners were then cast for the elction of Mrs. Musante, as Vice-president.

The ballot being closed, it was announced that Mrs. Musante was elected Vice-President of the Art Commission of the City and County of San Francisco for the term of one year.

BUDGET REQUESTS 1939-1940

The Executive Committee then submitted the following budget requests for 1939-1940 and introduced the following Resolution.

DESCRIPTION	AMOUNT	COMPARISON WITH 1938-1939
Personal Service-Permanent	4,500.00	600.00
Contractual Service	500.00	380.00
Municipal Concerts	50,000.00	
Municipal Band	20,000.00	5,000.00
Municipal Chorus	5,000.00	1,000.00
Advancement of Painting and Sculpture	1,000.00	1,000.00
Equipment	500.00	500.00
Materials and Supplies	200.00	100.00
Renovation to Office.	250.00	250. 0
TOTAL BUDGET	$ 81,950.00	$ 7,830.00

RESOLUTION NO. 280-1939S.

WHEREAS The Executive Committee of the Art Commission has made certain recommendations concerning section 69 of the Charter, budget estimates for the fiscal year 1939-1940 and have submitted the said budget estimates to the Art Commission for approval or disapproval.

BE IT RESOLVED: At a regular meeting of the Art Commission held in the office of the Art Commission of the City and County of San Francisco on January 30, the Art Commission does approve the submitted requests and respectfully submits the proposed budget estimates to the Controller.

Upon motion duly made, seconded and carried said Resolution was unanimously adopted.

DECISION OF BOARD OF PERMIT APPEALS:

The President then made the following announcement. The appeal of P. Gavello from the order of the Art Commission on December 6th, 1938, refusing appellant a permit to erect gateways on Pacific Street at Columbus Avenue & Montgomery Street, came on regularly for hearing before the Board of Permit Appeals, January 3rd, and after such hearing the said order was dismissed for lack of jurisdiction.

Commissioner Musante made a motion, seconded by Commissioner Ryan that the Secretary be instructed to contact the City Attorney for the purpose of drawing up a Charter Amendment whereby the decision of the Art Commission would not be submitted to the Honorable Board of Permit Appeals for hearing, and that the Art Commission be the final authority in all matters pertaining to works of Art as outlined in Section 46 of the City Charter.

REPORT OF COMMITTEE OF ARCHITECTURE:

Upon motion duly made seconded and carried, said motion met with the unanimous approval of the Commission.

SAMUEL GOOMPERS TRADE SCHOOL:

Commissioner Ryan of the Committee of Architecture introduced the following Resolution.

RESOLUTION NO. 281-1939S.

Whereas, the Committee of Architecture of the Art Commission has examined the blueprints of the Samuel Goompers Trade School, Masten and Hurd, Architects, and respectfully recommends that the Commission approve these plans.

BE IT RESOLVED: At a regular meeting of the Art Commission, the commission accepts the recommendation of the Committee of the Committee of Architecture and approves these plans.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

HORACE MANN JUNIOR HIGH SCHOOL:

RESOLUTION NO. 282-1939S.

WHEREAS the Committee of Architecture of the Art Commission has examined the blueprints of the Horace Mann Junior High School, Bakewell, and Weihe, Architects and respectfully recommends that the Commission approve these plans.

BE IT RESOLVED at a Regular Meeting of the Art Commission, the Commission accepts the Recommendation of the Committee of Architecture and approves these plans.

FIREPROOF BRIDGE STEVENSON ST.

RESOLUTION NO. 283-1939S.

WHEREAS the Committee of Architecture of the Art Commission has examined the blueprints for a fire-proof bridge on Stevenson Street- Hyman & Appleton, Architects, and respectfully recommends that the Commission approve these plans.

BE IT RESOLVED: At a regular meeting of the Art

Commission, held on January 30, the Commission accepts the recommendation of the Committee of Architecture and approves these plans for a building permit.

Upon motion duly made, seconded and carried, said Resolutions were unanimously adopted.

MISSION JR. HIGH SCHOOL:

The plans for the outer Mission Junior High School, Day and Roller, Architects, were submitted to the Commission and disapproved with the requests that the Architects contact Mr. Frick, Chairman of the Committee of Architecture and submit additional plans for further consideration and study.

REPORT OF MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee, then introduced the following Resolutions.

Order for Extra Work- Ballet Russe:

RESOLUTION NO. 284-1939S.

RESOLVED That at a regular meeting of the Art Commission of the City and County of San Francisco held on January 30, the Secretary was authorized to issue an order for extra work to Mr. Peter D. Conley, War Memorial Opera House for services of general management, sale of tickets, ticket takers, director and ushers, publicity advertising and promotion for two extra performances of the Ballet Russe in the matinee of Sunday, February 12, and evening, February 12, 1939, payable following evening performance on February 12, in the sum of $1450.00

TICKETS* MUNICIPAL CHORUS:

RESOLUTION NO. 285-1939S.

RESOLVED that at a Regular Meeting of the Art Commission held on January 30, the secretary was authorized to issue 660 punched tickets for the first Municipal Concert on the night of January 24th, Said tickets to be delivered to the members of the Municipal Chorus.

Upon motion duly made, seconded and carried, said Resolutions were unanimously adopted.

The Resolution passed by the Federation of Arts concerning the participation of the various Musical Groups of San Francisco in the City Building at the Exposition during 1939 was read. Commissioner Hayded stated that he was favorable considering the representation of these musical groups in the musical programs of the San Francisco Building.

MUNICIPAL BAND- FEBRUARY:

Commissioner Hayden then submitted the following Resolution concerning the Municipal Band for the month of February.

RESOLUTION NO. 286-1939S.

Whereas the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Munici al Band to appear at such planes and at such times as in the judgement of the Art Commission will provide the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

NOW THEREFORE BE IT RESOLVED: That the Art Commission of the Ciyt and County of San Francisco at its Regular Meeting held January 30, 1939, hereby authorizes the San Francisco Municipal Band to appear at the following functions.

January (Emergency orders-already played)

1	Laguna Honda Home	$ 290.00
2	S. F. Hospital	290.00
3	Health Farm	150.00
7	Sunday Concerts	296.50
14	Bay Bridge Terminal	148.00
22	Acquatic Park	296.50
		$1,471.00

FEBRUARY

5	Dedication of Bernal Library	280.00
13	Lincold Lay Exercises	290.00
22	Parade	
	Two concerts-opening of Exposition, dates and locations to be designated by the Music Committee--$300.00 each	600.00
		$ 1,430.00

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

OFFICIAL FLAG SAN FRANCISCO:

A resolution passed by the Honorable Board of Supervisors changing the design of the official flag of the City and County of San Francisco, and the communication from the San Francisco Women's Chamber of Commerce, January 10th, and a letter from His Honor, the Mayor, January 9th, were read.

The Secretary was requested to write His Honor, the Mayor, and the San Francisco Women's Chamber of Commerce as to the decision of the Board.

The Commission was of the opinion that the name "San Francisco" should not be attached to the official flag of the City and County of San Francisco, as it is not customary for an official flag of a Government, State or City to have a printed name on its design.

The Art Commission suggests that to familiarize the citizens and school children of San Francisco, a campaign be launched wherein attention would be brought to the official flag by displaying it in public buildings and in schools.

MONUMENT TO AVIATION:

The Communication from the Honorable Twain Michelsen concerning the proposal of Mr. Frederick W. Schweigardt to have erected in San Francisco a monument dedicated to "The Spirit of Aviation"

The Board was of the unanimous opinion that before the design could be submitted to the Art Commission for approval or disapproval as outlined in Section 46 of the City Charter of the City and County of San Francisco, would first have to officially accept the proposed monument.

The Commission suggests that the proceedure in the instance of Mr. Schweigardt's monument would be to have the proposed monument accepted by the City and County of San Francisco and then the design be submitted to the Art Commission.

The Secretary was instructed to inform the Honorable Twain Michelsen to that effect.

REQUEST TO EXHIBIT "W2":

The following letter was then read.

January 25th, 1939

Mr. Joseph H. Dyer, Secretary
S. F. Art Commission
City Hall, San Francisco

Dear Mr. Dyer:

The painting by Lucien Labaudt "W-2" owned by the San Francisco Art Commission, and in our guardianship at the present time, has been chosen by the

jury of the American Contemporary Division of the Fine Arts Committee of the Golden Gate International Exposition for showing in the great exhibition at the Exposition. Could you formally grant permission to have this painting lent for that purpose? The ownership will, of course, be recorded in the catalogue and on the label. It is a fine painting, and it would be well to have Mr. Labaudt so well represented.

Many thanks,

Sincerely yours,
Grace McCann Morley,
Director.

The request of Dr. Morley met with the unanimous approval of the Board.

Commissioner West announced that due to her change of Residence, she was compelled to resign as a litterateur member of the Commission. The Board expresses their appreciation for Mrs. West's splendid services during the time she was a member of the Commission.

ADJOURNMENT: There being no further business before the Board, the meeting adjourned sine die at 12:30 P.M.

JOSEPH H. DYER, JR.
SECRETARY.

San Francisco, California
March 21, 1939

REGULAR MEETING: The Regular Meeting of the Art Commission of the City and County of San Francisco, was held on Tuesday, March 21, in Room 236, City Hall, at 11 A.M.

There were present:

Mr. Paul Ryan
Mr. Edward L. Frick
Mr. William Gaskin
Mr. Walter Weber
Mr. Emerson Knight
Mr. Ottorino Ronchi
Mrs. A. S. Musante
Mrs. Ruth Cravath Wakefield.

ABSENT:

Mr. Herbert Fleishhacker
Mr. J. Emmet Hayden
Mr. W. P. Wobber
Mr. John J. Ryan
Hon. Angelo J. Rossi, Mayor

President Ronchi presided in the Chair.

CALENDAR: The following calendar was then presented by the Secretary.

1. ROLL CALL.

2. ADOPTION OF MINUTES.

3. REPORT OF CHAIRMAN OF ARCHITECTURE COMMITTEE.

   a. Outer Mission Junior High School- revised plans.
   b. Abraham Lincoln Junior High School.

4. REPORT OF CHAIRMAN OF THE MUSIC COMMITTEE.

   a. Resolution authorizing Press Tickets.

   b. Resolution authorizing President and Secretary to enter into contract with specified artists for the Municipal Concert on March 29th, 1939.

   c. Resolution authorizing Secretary's trip to Los Angeles for the purpose of contacting Basil Rathbone for the Municipal Concert- March 29th, 1939.

   d. Resolution covering Municipal Band for the months of March, April and May.

5. NEW BUSINESS.

6. ADJOURNMENT

ADOPTION OF MINUTES:

The minutes of the Regular Meeting of the Art Commission held on January 30, 1939, were considered ready and duly adopted as the minutes of that meeting.

OUTER MISSION JUNIOR HIGH SCHOOL:

Commissioner Frick, Chairman of the Committee of Architecture, submitted the following Resolutions.

RESOLUTION NO. 287-1939S.

WHEREAS the Committee of Architecture of the Art Commission has examined the blueprints of the Outer Mission Junior High School, Day and Roller, Architects, and respectfully recommends that the Commission approve said plans.

ABRAHAM LINCOLN JUNIOR HIGH SCHOOL:

RESOLUTION NO. 288-1939S.

WHEREAS, The Committee of Architecture of the Art Commission has examined the blueprints of the Abraham Lincoln Junior High School, Meyer, Peugh, Rist and Pfleuger, Architects, and respectfully recommends that the Commission approve said plans.

BE IT RESOLVED: At a regular meeting of the Art Commission held on March 21, 1939, that the Art Commission does hereby accept the recommendation of the Committee of Architecture and does hereby approve the design submitted.

Upon motion duly made seconded and carried, said Resolution was duly adopted.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

In the absence of Commissioner Hayden, the Secretary submitted the following Resolutions.

RESOLUTION NO. 289-1939S.

RESOLVED that at a regular meeting of the Art Commission held on March 21, the Secretary was authorized to issue 1576 punched tickets for the eight performances of the Ballet Russe held on February 7th to 12th inclusive under the auspices of the Art Commission, said tickets used by the Art Commission, the press, publicity and promotion purposes.

RESOLUTION NO 290-1939S.

RESOLVED that at a regular meeting of the Art Commission held on March 21, 1939, the Secretary was authorized to issue 260 punched tickets for Leopold Stokowski, Guest Conductor of the San Francisco Symphony on February 17th, under the auspices of the Art Commission, said tickets used by the Art Commission, the press, publicity and promotion purposes.

RESOLUTION NO. 291-1939S.

RESOLVED at a Regular Meeting of the Art Commission, held on March 21, 1939, the Secretary was authorized to issue 1130 punched tickets for the 11th Municipal Concert held on March 29th, under the auspices of the Art Commission, said tickets to be used by the Art Commission, the press, promotion and publicity purposes.

RESOLUTION NO. 292-1939S.

RESOLVED at a Regular Meeting of the Art Commission held on March 21, 1939, the Art Commission does hereby authorize the Secretary to proceed to Los Angeles for the purpose of contacting Basil Rathbone who has been engaged as narrator for the Municipal Concert to be held on March 29, 1939.

RESOLUTION NO. 293-1939S.

RESOLVED at a regular meeting of the Art Commissio held on March 21, the Secretary was authorized to issue Service Orders to cover professional services of the following artists for the 11th Municipal Concert held at the Civic Auditorium on March 29, 1939.

Speaking Parts	Hedwiga Reicher	$ 75.00
	Phoebe Clark	50.00
	Monte Margetta	25.00
	Cameron Prud'homme	50.00
	Charles McAllister	50.00
	Edward McDonald	25.00
	Madfrey Oöhner	200.00
Singing Parts	Myrtle Leonard	200.00
	Lina Kroph	35.00
	Carl Schiffler	50.00
Pianist	Douglass Thompson	25.00

RESOLUTION NO. 294-1939S.

WHEREAS the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band of the City and County to appear at such places and at such times as in the judgement of the Art Commission will provide the people of the City and County of San Francisco with Musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

NOW, THEREFORE BE IT RESOLVED that the Art Commission of the City and County of San Francisco at its regular Meeting held on March 21, 1939, does hereby authorize the Municipal Band to appear at the following functions.

February

20	Reception to Peruvian Navy	$98.00

March

5	Dedication	$ 288.00
12	S. F. Building	204.00
17	Parade	184.60
19	S. F. Building	204.60
26.	S. F. Building	204.60
		$1,086.60

APRIL

2	Father York Memorial	265.00
9	Easter Sunrise Services	290.00
9	Fleishhacker Playfield	290.00
9	City Hall Reception	70.00
23	Parade-18th & Clement	175.00
		$ 1,080.00

MAY

6	Potrero District-	235.00
7	McLaren Park, May Day	290.00
		$ 525.00

Upon motions duly made, seconded and carried said Resolutions were unanimously adopted.

NEW BUSINESS: Mrs. W. J. O'Donnell, President of the S. F. Women's Chamber of Commerce was granted the priviledge of the floor regarding the design of the Official Flag of the City and County of San Francisco, The Commission was of the opinion that this matter should be referred to the Committee of Painting and Sculpture and extended to them the authority to approve or disapprove the proposed lettering for the Official Flag of the City and County of San Francisco.

ADJOURNMENT: There being no further business before the Board, the meeting adjourned sine die at 12:30 P.M.

Joseph H. Dyer, Jr.
Secretary, Art Commission

SAN FRANCISCO, CALIFORNIA
May 16, 1939.

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, was held on Tuesday, May 16th, 1939, in Room 236 City Hall, at 11 A.M.

There Were present:

Mr. Edward L. Frick
Mrs. Gertrude Atherton
Mr. Emerson Knight
Mr. Paul Ryan
Mr. Ottorino Ronchi
Mrs. A. S. Musante
Mrs. Ruth Cravath Wakefield
Mr. William Gaskin

ABSENT:

Mr. Herbert Fleishhacker
Mr. J. Emmet Hayden
Mr. John J. Ryan
Mr. W. P. Wobber
Hon. Angelo J. Rossi

Commissioner Ronchi presided in the Chair.

Chairman Ronchi announced that Mrs. Gertrude Atherton had been appointed by His Honor, the Mayor, to serve the unexpired term of Mrs. Marie de Laveaga Welch West, and in behalf of the members of the Board, voiced the Commissions pleasure in having Commissioner Atherton once again a member of the Art Commission.

CALENDAR:

The following calendar was read by the Secretary,

1. ROLL CALL.

2. ADOPTION OF MINUTES.

3. APPOINTMENT OF NEW COMMITTEES BY THE CHAIRMAN.

4. COMMITTEE OF PAINTING AND SCULPTURE.

   a. Statue of the Spirit of Aviation, Schweigardt, Sculptor.

   b. Proposed lettering for official flag of S.F.
   c. Communication from California School of Fine Arts--Decoration of the Lounge Rooms of the San Francisco Building.

5. COMMITTEE OF ARCHITECTURE.

   a. Garage for Passenger Busses.
   b. Arboretum Building in Golden Gate Park.
   c. Gymnasium, S. F. Junior College.

6. MUSIC COMMITTEE RESOLUTIONS SUBMITTED.

a. Contract Anna Conley
b. Expenditures of Promotion and Publicity.
c. Resolution authorizing Press tickets for 11th, 12th, and 13th, concerts.
d. Resolution for contracts for Artists for the 1940 season.
e. Resolution for the Band. June.

7. NEW BUSINESS.

8. ADJOURNMENT.

ADOPTION OF MINUTES:

The minutes of the regular meeting of March 21, were considered read and duly adopted as the minutes of that meeting.

The Chairman then announced that he had appointed the following members to the various committees of the Art Commission for the year of 1939.

EXECUTIVE COMMITTEE	Commissioner Ronchi, Chairman
	" Fleishhacker
	" Frick
	" Hayden
ARCHITECTURAL COMMITTEE (pass on architect, buildings, bridge viaducts and other structures, gates fences, ways and approaches)	Commissioner Frick, Chairman
	" Gaskin
	" Paul A. Ryan
PAINTING AND SCULPTURE COMMITTEE. (Statues and Bas Relief monuments, fountains stained glass, removal and relocation of same)	Commissioner Gaskin, Chairman
	" Wakefield
	" Frick
	" Atherton
MUSIC COMMITTEE (Advancement of Music, Municipal Band, Municipal Chorus, and city aid of Musical Enterprises.)	Commissioner Hayden, Chairman
	" Weber
	" Atherton
CITY PLANNING COMMITTEE	Commissioner Wobber, Chairman
	" Musante
	" Knight
PUBLICITY COMMITTEE	Commissioner Atherton, Chairma
	" Wakefield
	" John Ryan
COMMITTEE OF LANDSCAPE ARCHITECTURE	Commissioner Knight, Chairman
	" Frick
	" Fleishhacker

STREET STRUCTURE COMMITTEE Commissioner Paul A. Ryan
Chairman
" Gaskin
" Hayden

PRIVATE STRUCTURE AND IMPROVEMENT
COMMITTEE Commissioner Frick, Chairman
" Paul Ryan
" Musante.

COMMITTEE OF PAINTING AND SCULPTURE:

"SPIRIT OF AVIATION"

The following communication from the Honorable Judge Twain Michelsen was read by the Secretary.

January 18, 1939

ART COMMISSION
City and County of San Francisco
City Hall
San Francisco, Calif.

Attention: Mr. Joseph H. Dyer, Jr. Secretary

Gentlemen:

I wish to take this means of placing before you, for your approval as to design , the proposal of Mr. Frederick W. Schweigardt to have erected in San Francisco, a monument dedicated to "The Spirit of Aviation" the general dimensions and designs of which are as follows:

Approximate height, 149 feet; step, or lower base, of granite, 68 feet square; secondary base, 21 feet square, on which four symbolic figures will stand, representing the proverbial four corners of the earch, each figure to stand approximately 14½ feet high. The tops of the heads of the four figures will stand approximately 39 feet from the lower base. On the shoulders of the figures rest a globe, representing the earth, approximately 9 feet in diameter. Superimposed on the globe is a shaft consisting of four columns, which is approximately 77 feet high, upon which in turn is superimposed a composite airplane bird, standing or riding upon which is a male figure symbolically representing "Fleight".

Mr. Schweigardt, as you probably know, is internationally known for his splendid conceptions and accomplishments in the world of art. He has in his studio a model of the monument in question.

A formative committee has been named to assist in sponsoring this work of Mr. Schweigardt, which committee includes the following personnel:

Miss Helen Gordon Barker, Art Chairman, City and County Federation of Women's Clubs, art lecturer at the M. H. De Young Memorial Museum, and lecturer and commentator on art over KFRC.

Mr. Fred D. Parr, President of Parr Terminals:

Mrs. Alice May Baker, President, City and County Federation of Women's Clubs, San Francisco

Mr. John V. Lewis, former Collector of Internal Revenue.

Mel Hertz, an official of the American Legion.

Dr. Maurice D. Sollman, representing the Medical Arts and Crafts Association of California.

Mr. William Wilson, State Commander of the Veterans of Foreign Wars.

Mr. Cris Lykke, of the San Francisco News,

Mrs. Zoe N. Aaronson, President, California Club.

Mr. C. Redsted Pedersen, editor and publicher of the Danish Norwegian newspaper "Bien"

Mr. Merle Cooley, members of the San Francisco Press club, and the writer.

The miniature model is in the studio of Mr. Schweigardt is available to your Commission at any time.

May I not ask that your consideration be given the foregoing to the end that appropriate, progressive steps be taken.

Sincerely,

TWAIN MICHELSEN, Judge
Superior Court.

Mr. Schweigardt, the sculptor, was given the courtesy of the floor and displayed his model to the Commission, It was the opinion of the Chair that the matter be referred to the Committee's of Painting and Sculpture, Architecture and Landscape Architecture and that they made their recommendations to the Commission.

PLAQUE*DAUGHTERS OF UTAH PIONEERS:

Mrs. George M. Takis, representing the Daughters of the Utah Pioneers was granted the priviledte of the floor and submitted a sketch for a proposed plaque to be erected at Broadway and Battery Streets.

Commissioner Gaskin submitted the following Resolutions.

RESOLUTION NO. 295-1939S

WHEREAS the Daughters of the Utah Pioneers have submitted a sidewalk plaque, which metal, bronze, cast--recessed in cement at Broadway and Batter Street.

Size 20x24 inches. Insignia as in the form of an ox yoke, surmounted by a beehive and bearing the words "Daughters of the Utah Pioneers."

Ship Brooklyn

Commemorating the landing at this point of the "Ship Brooklyn" July 31, 1846, a 370 ton vessel, carrying Mormon colonists and crew of nearly 300.

WHEREAS the Committee of Painting and Sculpture have recommended the acceptance of this plaque.

BE IT RESOLVED: At a regular meeting of the Art Commission held on May 16th, this submission is hereby approved.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

LETTERING FOR OFFICIAL FLAG:

Commissioner Gaskin, Chairman of the Committee of Painting and Sculpture then submitted the following Resolution.

RESOLUTION NO. 296-1939S.

On recommendation of the Committee of Painting and Sculpture.

WHEREAS the design for the sketch prepared by the Emerson Manufacturing Company for the proposed lettering for the Official Flag of the City and County of San Francisco was submitted to the Committee of Painting and Sculpture of the Art Commission.

WHEREAS this Committee disapproved the sketch as submitted.

BE IT RESOLVED at a Regular meeting of the Art Commission held on May 16, 1939, the Commission does hereby accept the recommendation of the Committee of Painting and Sculpture and disapproves this submission.

Upon motion duly made seconded and carried, said, Resolution was unanimously adopted.

The Secretary was then instructed to communicate with the Emerson Manufacturing Co. and Mrs. William J. O'Donnel President of the S. F. Women's Chamber of Commerce and request that they get in touch with Mr. Gaskin regarding a submission.

DECORATION
LOUNGE ROOM
S. F. BUILDING:

The following communication from Lee Randolph Director of the California School of Fine Arts was read by the Secretary.

May 2nd, 1939

Mr. Ottorino Ronchi, President
Art Commission of San Francisco
City Hall, San Francisco

Dear Mr. Ronchi:

There is a matter of which I have spoken to you person ally and on which I wish to obtain the approval of the Art Commission.

Some weeks ago, at the suggestion of Mr. Clarence Tantau, I prepared an exhibit of work by advanced students of this school for the decoration of three walls of the upstairs Lounge Room of the San Francisco Building at the exposition. It consists of two blocks of designs and one block of water color painting, very carefully selected as to appropriate color and form to fit the three spaces in question and to harmonize with the color and furnishing of the room. They are handsomely mounted and all ready to be placed on the walls.

I do not believe this exhibit would be superfluous decoration, but, on the contrary as the walls are at present bare of ornament would complete the beautiful decorative effect of the whole room, and that the space needs just such material as this exhibit provides.

I would be pleased to have you and other members of the Commission see this exhibit at the School Building, or any place you may designate at your convenience, and would be happy to have the authorization to install it in the San Francisco Building.

Very truly yours,

Lee Randolph, Director

The Commission was of the opinion that this decoration whould be installed and respectfully recommends the project and approves this treatment.

Commissioner Frick, Chairman of the Committee of Architecture then submitted the following Resolutions.

GARAGE FOR PASSENGER BUSES:

RESOLUTION NO. 297-1939S.

Recommendation of the Committee of Architecture.

WHEREAS the Committee of Architecture has reviewed a tentative sketch submitted by the Department of Electricity and,

WHEREAS it was the concensus of opinion that the design lacked an adequate architectural treatment,

WHEREAS this committee respectfully recommends that the Commission disapprove these plans,

BE IT RESOLVED at a Regular Meeting of the Art Commission held on May 16th, the Commission does hereby accept the recommendation of the Committee of Architecture and disapproves this submission.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

ARBORETUM BUILDING GOLDEN GATE PARK:

RESOLUTION NO. 298-1939S.

WHEREAS the Committee of Architecture has recommended that the Art Commission approve the plans for the Arboretum Building in Golden Gate Park,

BE IT RESOLVED at a Regular Meeting of the Art Commission held on May 16th, the Commission does hereby accept the recommendation of the Committee of Architecture, and approves this submission.

GYMNASIUM S. F. JR. HIGH SCHOOL:

RESOLUTION NO. 299-1939S.

WHEREAS the Committee of Architecture has recommended that the Art Commission approve the plans for the San Francisco Junior College, Miller and Pflueger, Architects.

BE IT RESOLVED At a regular meeting of the Art Commission held on May 16th, the Commission does hereby accept the recommendation of the Committee of Architecture and approves this submission.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

REPORT OF MUSIC COMMITTEE:

In the absence of Commissioner Hayden, the Chairman of the Music Committee of the Art Commission, the Secretary then submitted the following Resolutions in connection with the Municipal Symphony Season-1939.

RESOLUTION NO. 300-1939S.

Recommendation of the Music Committee

RESOLVED At a regular meeting of the Art Commission the Secretary was hereby authorized to enter into contract between Anna Marie Conley to assume the obligations of the 12th and 13th Municipal Concerts as specified in the contract of the late Peter D. Conley and receive as compensation the sum as stated in said contract.

RESOLUTION NO. 301-1939S.

RESOLVED at a regular meeting of the Art Commission held on May 16th, the Secretary was authorized to spend the sum of $60.00 for promotion and publicity in connection with the 11th Municipal Concert March 29th, 1939.

RESOLUTION NO. 302-1939S.

Resolved at a Regular Meeting of the Art Commission held on May 16th, the Secretary was authorized to spend the sum of $75.00 for promotion and publicity in connection with the 12th Municipal Concert, April 25, 1939.

RESOLUTION NO. 303-1939S.

RESOLVED at a regular meeting of the Art Commission held on May 16th, the Secretary was authorized to spend the sum of $75.00 for promotion and publicity in Connection with the 13th Municipal Concert, May 2, 1939.

RESOLUTION NO. 304-1939S.

RESOLVED that at a regular meeting of the Art Commission held on May 16th, the Secretary was authorized to issue 440 punched tickets for the Grace Moore Concert, on May 2nd, under the auspices of the Art Commission, said tickets used by the Art Commission, the press, publcity and promotion purposes.

RESOLUTION NO. 305-1939S.

RESOLVED That at a Regular Meeting of the Art Commission held on May 16th, the Secretary was authorized to issue 559 punched tickets for the Martini Concert on April 25th, the said tickets used by the Art Commission, the press, publicity and promotion purposes.

RESOLUTION NO. 306-1939S.

RESOLVED: At a Regular meeting of the Art Commission held on May 16th, 1939, the Secretary is hereby authorized to negotiate and to enter into contract with the following artists for the 1940 Symphony Season.

Jeannette McDonald, Joseph Hoffman, John Charles Thomas, Leopold Stokowski, and the Monte Carlo Ballet Russe.

RESOLUTION NO. 307-1939S.

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band of the City and County of San Francisco to appear at such places and at such times as in the judgement of the Art Commission will provide the people of the City and County of San Francisco WITH Musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

NOW THEREFORE BE IT RESOLVED That the Art Commission of the City and County of San Francisco at its regular meeting held on May 16th, 1939, hereby authorized the Municipal Band, to appear at the following functions.

June		
4	Native Sons Grove	$150.00
4	Statuto Day	290.00

Upon motion duly made, seconded and carried, these Resolutions were unanimously adopted.

There being no other business, the meeting adjourned sine die at 12:30 P.M.

JOSEPH H. DYER, JR.
SECRETARY, ART COMMISSION

San Francisco, California
June 13, 1939

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, was held on Tuesday, June 13, in Room 236, City Hall, at 11 A.M.

There were present:

Mr. Ottorino Ronchi
Mr. Edward L. Frick
Mrs. Gertrude Atherton
Mr. William A. Gaskin
Mrs. A. S. Musante
Mr. Paul Ryan
Mr. John J. Ryan
Mr. Walter Weber
Mr. Emerson Knight

ABSENT:

Mr. Herbert Fleishhacker
Mrs. Ruth Cravath Lakefield
Mr. W. P. Wobber
Mr. J. Emmet Hayden
Hon. Angelo J. Rossi, Mayor.

PRESIDENT Ronchi presided in the Chair.

CALENDAR:

The Secretary then presented the following calendar.

1. ROLL CALL

2. ADOPTION OF MINUTES.

3. REPORT OF COMMITTEE OF PAINTING AND SCULPTURE.

   a. Monument to Aviation, Sweigardt, Sculptor
   b. Disposal of Murals--P.P.I.E.
   c. Communication from Hope Hamilton concerning portrait of Alfred Hertz.
   d. Report concerning exhibit of students of the Calironia School of Fine Arts in the San Francisco Building.

4. REPORT OF COMMITTEE OF ARCHITECTURE.

   a. Final plans--Abraham Lincoln High School.

5. MUSIC COMMITTEE:

   a. Improvements and renovations to Civic Auditorium.
   b. Municipal Band engagments for July.

ADOPTION OF MINUTES

The minutes of the regular meeting of May 16th, were considered read and duly adopted as the minutes of that meeting.

COMMITTEE OF PAINTING AND SCULPTURE:

Spirit of Aviation"?

The Chairman requested that the report of the Committee of Painting and Sculpture concerning the proposed monument "Spirit of Aviation," Frederick W. Schweigardt, Sculptor, be presented to the Board.

Mr. William A. Gaskin, Chairman of the Committee of Painting and Sculpture, then submitted the following recommendation.

> The Committee on Architecture, Sculpture, and Landscape Architecture, are unanimous in their opinion that the proposed monument "Spirit of Aviation", is lacking in Architectural design and that the sculpture is inadequate. The joint committee also feels that this specific design will be detrimental to the beauty of the city.
>
> PRESENT: Commissioners Gaskin, Frick, Knight and Wakefield.
> ABSENT: Commissioner Atherton and Fleishhacker.

Commissioner Frick then introduced the following resolution.

> RESOLUTION NO. 308-1939S.
>
> WHEREAS the joint committees of Architecture, Sculpture, and Landscape Architecture are unanimous in their opinion that the proposed monument "Spirit of Aviation" is totally lacking in architectural design and that the sculpture is inadequate, and,
>
> WHEREAS this joint committee is of the opinion that the specific design will be detrimental to the beauty of the City.
>
> BE IT RESOLVED: At a regular meeting of the Art Commission held on June 13th, the Art Commission accepts the recommendation of the joint committees and does hereby disapprove the design of the "Spirit of Aviation".
>
> AYES: Commissioners Bonchi, Atherton, Frick Musante, John Ryan, Paul A. Ryan, Weber Gaskin and Knight.
>
> ABSENT: Absent: Hon. Angelo Rossi, Fleishhacker Hayden, Wakefield, and Wobber.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

MURALS P.P.I.E.

The following communication from the Honorable William C. Douglass, Secretary of the Board of Trustees of the War Memorial, was read.

May 22, 1939

Mr. Joseph H. Dyer, Secretary
Art Commission
City and County of San Francisco
City Hall, San Francisco

Dear Mr. Dyer;

This department still has a number of murals which were turned over to it in the dissolution of the Panama-Pacific International Exposition. There does not appear to be suitable places for their exhibit in either of the War Memorial Buildings, and the trustees are interested in seeing them properly placed in public buildings in the City and County of San Francisco or in semi-public buildings if sufficiently identified with the public interest.

If you are interested in this matter and can offer any suggestions, the Trustees will appreciate it very much. I will be glad to supply information as to the natures of the available murals.

I am also writing to the City Architect for suggestions.

Sincerely,

W. C. Douglas,
Secretary, War Memorial.

The Chair referred the matter to the Committee of Painting and Sculpture with the request that they make their recommendations to the Commission at its next regular meeting.

PORTRAIT ALFRED HERTZ:

The following communication from Mrs. Hope Hamilton was read by the Secretary.

June 10, 1939

Mr. Joseph H. Dyer,
San Francisco Art Commission
City Hall
San Francisco, Calif.

Dear Sir:

Confirming our conversation of yesterday, I am enclosing a photograph of the portrait of Mr. Alfred Hertz, painted by Matteo Sandona. This portrait measures 28⅜ inches by 35½ inches. It is needless for me to recount to you the recognition which Matteo Sandona's work has received, and the esteem in which it is held.

It has occured to me that the people of San Francisco will recognize the wisdom and justice of paying fitting tribute to one who has contributed as much to the cultural development of our city as has Mr. Hertz, and that it may not be said that ours is a city that must wait for the death of our citizens to recognize their worth.

I suggest that it would be both fitting and prope to hand this portrait of Mr. Hertz in one of San Francisco's beautiful galleries at this time.

Your worthy Commission may view this portrait in my apartment at Standford Court by appointment and I might also suggest that it would be more convenient to discuss price at that time.

Yours very truly

K. Hope Hamilton.

The Chair referred this matter to the Committee of Painting and Sculpture with the request that they make their recommendation to the Commission at its next regular meeting.

EXHIBIT CALIF. SCHOOL OF FINE ARTS:

Commissioner Gaskin, Chairman of the Committee of Painting and Sculpture, reported that the decorative treatment for the San Francisco Building, submitted by Mr. Lee F. Randolph, Director of the California School of Fine Arts, had met with the approval of his Committee.

Upon motion duly made and seconded, it was the unanimous opinion of the Commission that the recommendation of the Committee of Painting and Sculpture be carried out, and the submission of Mr. Randolph's be installed in the San Francisco Building.

COMMITTEE OF ARCHITECTURE:

Commissioner Frick, Chairman of the Committee of Architecture submitted the following Resolution.

Abraham Lincoln High School:

RESOLUTION NO. 309-1939S.

Resolved at a Regular Meeting of the Art Commission, held on June 13th, the Commission does hereby approve the final plans for the Abraham Lincoln Junior High School, Meyer, Peugh Rist and Pflueger, Architect.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

MUSIC COMMITTEE:

The Secretary requested that the Commission authorize the expenditure of $610;00 from the surplus funds of the 1939 Municipal Symphony Series, to cover the cost of renovations to the Civic Auditorium, as prepared by Eldridge T. Spencer, Architect.

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

The following Resolutions were then presented to the Commission.

RESOLUTION NO. 310-1939S.

WHEREAS the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco to appear at such places and at such times as in the judgement of the Art Commission will provide the people of the City and County of San Francisco with Musical Entertainment free of any cost whatsoever, save as such costs may be defrayed by tax rate.

NOW, therefore be it Resolved: That the Art Commission of the City and County of San Francisco at its regular meeting, held on June 13, 1939, does hereby authorize the Municipal Band to appear at the following functions.

JULY 4th,	Concert, S. F. Health Farm..	$150.00
4th	" & Exercises	300.00
14	French Celebration	456.00
	3 Sunday Concerts	906.00
		$1795.00

RESOLUTION NO. 311-1939S.

RESOLVED: The Art Commission hereby authorizes the Secretary to proceed to Los Angeles for the purpose of contacting certain artists as guest soloists for the 1940 Municipal Symphony Season.

BE IT FURTHER RESOLVED: That in conformity with Section 219 of the Charter of the City and County of San Francisco, the Art Commssion hereby declares that this trip is, and will be in the discharge of routine duties.

Upon Resolution duly made, seconded and carried, said Resolutions were unanimously adopted.

ADJOURNMENT

There being no further business before the Board, the meeting adjourned sine die at 12:30 P.M.

Joseph H. Dyer, Jr.
Secretary, Art Commission

San Francisco, California
August 15, 1939

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, was held in Room 236, City Hall on Tuesday, August 15, 1939,

There were present:

Mr. Ottorino Ronchi
Mr. Paul Ryan
Mr. Herbert Fleishhacker
Mr. William G. Gaskin
Mr. Walter Weber
Mr. Emerson Knight
Mrs. A. S. Musante
Mrs. Ruth Cravath Wakefield
Mr. John Ryan

ABSENT:

Mr. Edward L. Frick
Mr. J. Emmet Hayden
Mr. Gertrude Atherton
Mr. W. P. Wobber
Hon. Angelo J. Rossi

President Ronchi presided in the Chair.

CALENDAR:

The Secretary then presented the following Calendar.

1. ROLL CALL.

2. ADOPTION OF MINUTES.

3. REPORT OF THE MUSIC COMMITTEE. Resolutions submitted by the Music Committee for the 1940 Season.

   a. Revenue and Expenditures-1939 Season.
   b. Estimate and Revenue and Expenditures for the 1940 Season.
   c. Prices for the 1940 Season.
   d. Contracts-- Rental of Opera House and Auditorium.
   e. " Musical Association
   f. Curran D. Swint.
   g. Ballet Russe- Eight Performances
   h. Stokowski
   i. Lotte Lehmann.
   j. John Charles Thomas
   k. Joseph Hoffman
   l. Dr. Hans Leschke, Director, Chorus.
   m. Band. Resolution for the Band for August and September
   n. Golden Gate Park Band
   o. S. F. Building Band Concerts.

4. NEW BUSINESS.

5. PAINTING AND SCULPTURE.

   A. Portrait of Alfred Hertz.
   b. Murals. Panama Pacific Exposition
   c. Location of Marconi Statue.

6. ADJOURNMENT.

ADOPTION OF MINUTES:

The minutes of the Regular Meeting of June 13, were considered read and duly adopted as the minutes of

REPORT OF MUSIC COMMITTEE:

In the absence of Commissioner Hayden, Chairman of the Music Committee the following reports and resolutions were read by the Secretary.

REVENUE AND EXPENDITURES 1939-Season:

EXPENDITURES:

Musical Association	$ 35,000.00
Soloists	10,750.00
Management	5,850.00
Rent	3,450.00
Orchestra, Extra Ballet Russe	976.00
Extra Soloists "Manfred"	750.00
Stage Hands, Ballet Russe	1,905.00
Miscellaneous Expenses	11,570.80
	$ 70.431.80

REVENUE:

Box Office	$ 29,545.39
Tax Rate	41,119.42
	$ 70.664.81

Balance--Tax Reserve----$ 233.01

RESOLUTION NO. 312-1939S.

Expenditures and Revenue-1939 Municipal Symphony Series

WHEREAS the Sedretary has submitted a report giving the expenditures and the revenue for the 1939 Municipal Symphony Series, compiled July 25, 1939.

BE IT RESOLVED: At a Regular Meeting of the Art Commission held on August 15, the Art Commission does hereby accept and approve said resolution and orders it spread upon the minutes.

ESTIMATE OF REVENUE AND EXPENSE FOR SEASON:

EXPENDITURES:

Musical Association of S. F.	$ 31,000.00
Additional personnel of orchestra compensation for each performance Ballet Russe and all overtime and extra men	4,000.00
Publicity, presentation and house personnel	4,400.00
Soloists for all performances	10,000.00
Stage hands, Ballet Russe	2,000.00
Rent Auditorium and Opera House	3,450.00
Miscellaneous expense for season	8,500.00
Total	$ 65,350.00

ESTIMATED BOX OFFICE REVENUE:

Ballet Russe	$ 12,000.00
Stokowski	4,000.00
Lehmann	1,500.00
Chorus	1,000.00
Thomas	3,000.00
Hoffmann	2,000.00
Total	$ 23,500.00

App. Revenue:

Tax Rate	$41,000.00
Box Office	23,500.00
	$ 64,500.00

RESOLUTION NO. 313-1939S.

Estimate for Revenue and Expenditures of the 1940 Symphony Season.

WHEREAS the Secretary has submitted the estimates for revenue and expenditures for the 1940 Symphony Season.

BE IT RESOLVED: At a Regular Meeting of the Art Commission held on August 15th, 1939, the Art Commission does hereby approve said Resolution.

PRICES OF CONCERTS:

RESOLUTION NO. 314-1939S.

The proposed schedule of prices of season tickets for the 1940 Municipal Concerts submitted by the Secretary said prices for seven events from $2.10 to $9.70 are hereby approved, at a Regular Meeting of the Art Commission held on August 15, 1939.

4 Concerts in Auditorium at 80¢	$ 3.50
2 Ballet Russe (Orchestra, Box or Grand Tier-$2.50)	5.00
1 Stokowski Concert (Orchestra, Box or Grand Tier)	1.50
7 Events- Season Ticket	$ 9.70
* * *	
4 Concerts in Auditorium at .60¢	2.40
2 Ballet Russe (Dress Circle @ 1.65)	3.30
1.Stokowski Concert (Dress Circle)	1.00
7 Events--Season Ticket	$ 6.70
* * *	
4 Concerts in Auditorium at 40¢	1.60
2 Ballet Russe (Balcony,7 Rows @ 1.10)	2.20
1 Stokowski Concert (Balcony and Balcony Circle	.75
7 Events---Season Ticket	$ 4.55
* * *	
4 Concerts in Auditorium at 20¢	.80
2 Ballet Russe (Balcony-4 Rows)	.80
1 Stokowski	.50
5 Events --Season Ticket	$ 2.10

Upon motion duly made, seconded and carried, said Resolution was unanimously adopted.

CONTRACT RENTAL AUDITORIUM:

RESOLUTION NO 315-1939S.

Resolved at a Regular Meeting of the Art Commission held on August 15, 1939, the Secretary is authorized to enter into a contract with the Director of property for rental of the Civic Auditorium for five performances of the Municipal Concerts during the season of 1940, at $900.00 per concert.

CONTRACT
RENTAL
OPERA HOUSE:

RESOLUTION NO. 316-1939S.

Resolved at a Regular Meeting of theArt Commission held on August 15, 1939, the Secretary is hereby authorized to enter into contract with the Honorable Board of Governors of the War Memorial for rental of eight performances of the Ballet Russe at $250.00 per concert.

CONTRACT
LUSICAL
ASSOCIATION:

RESOLUTION NO. 317-1939 S.

RESOLVED ON RECOMMENDATION OF THE MUSIC COMMITTEE.

Authorizing the President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with the Musical Association of San Francisco to give a series of eleven (11) Symphony Concerts at the Civic Auditorium or Opera House, fromJanuary 1st to May 1st, 1940, under the auspices of the Art Commission, definite dates to be selected by the Music Committee.

Be it ordained: By the Art Commission of the City and County of San Francisco at its regular meeting held August 15, 1939, as follows:

SECTION 1.- The President or Vice President and Secretary are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of eleven (11) Symphony Concerts, at the Civic Auditorium or Opera House, definite dates to be selected by the Music Committee of the Art Commission.

Section 2.- For such services, the Musical Association is to receive as compensation the sum of Twenty Eight Hundred Dollars and 18/100. ($2,818.18) for each of said concerts and performances, payments to be made as follows. The sum of Twenty Eight Hundred and Eighteen ($2,818.18) Dollars following the performance of each concert. The total sum being Thirty One Thousand Dollars.

Section 3. On the said series of eleven concerts it it is agreed that the Art Commission enter into a contrac with the Ballet Russe, said Ballet to give six performanc of the Standard repertoire of the Monte Carlo Ballet and using the entire personnel of the San Francisco Symphony Orchestra, which will be conducted by Pierre Monteux on the evening of January 30, to February 4, 1940 inclusive.

Section 4.- The remaining five concerts will be of a symphonic nature using the services of the San Francisco Symphony Orchestra and soloists, including the Municipal Chorus and said soloists and choral performances will be selected by the Music Committee of the ArtCommission.

CONTRACT
CURRAN SWINT:

RESOLUTION NO. 318-1939S.

On Recommendation of the Music Committee

Authorizing the President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with Curran Swint to furnish services for eleven concerts of the 1940 Municipal Season as outlined in the contract approved by the City Attorney.

Be it Ordained by the Art Commission at its regular meeting held August 15, 1939, in Room 236, City Hall.

Section 1.- The President or Vice-President and Secretary of the Art Commission are hereby authorized to enter into contract with Curran Swint to furnish services for eleven concerts of the 1940 Municipal Season as outlined in the contract approved by the City Attorney and to receive the sum of $400.00 per concert.

Section 2.- It is hereby declared that the services to be rendered by the said Curran Swint are of a temporary nature and require high technical skill and that the position occupied by him shall not be subject to the provisions of Section 42 of the Charter of the City and County of San Francisco.

CONTRACT BALLET RUSSE:

RESOLUTION NO. 319-1939S.

On Recommendation of the Music Committee.

Authorizing the President or Vice-President and Secretary of the Art Commission to enter into contract with the National Broadcasting Company for the services of the Ballet Russe as outlined in said contract.

BE IT ORDAINED: By the Art Commission at its Regular Meeting held August 15, 1939, in Room 236, City Hall.

Section 1.- The President and Secretary are hereby authorized to enter into a contract with the National Broadcasting Company for the services of the Monte Carlo Ballet Russe to present eight performances at the War Memorial Opera House as outlined in the contract approved by the City Attorney, said performances to be on the following dates: January 30 to February 4th. For the services rendered by the Ballet Russe de Monte Carlo, the National Broadcasting Company is to receive sixty-five percent of all gross receipts as specified and outlined in said contract.

CONTRACT LEOPOLD STOKOWSKI:

RESOLUTION NO. 320-1939S.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commissio to enter into a contract with Leopold Stokowski for services as outlined in said contract, approved by the City Attorney.

Be it ordained: By the Art Commission at its regular meeting held on August 15, 1939, in Room 236, City Hall.

Section 1. The President and Secretary are hereby authorize to enter into a contract with Leopold Stokowski to appear as guest conductor with the SanFrancisco Symphony Orchestra for a concert to be held January 12, 1940 and to receive as compensation the sum of Three Thousand Dollars ($3000.00)

CONTRACT
LOTTE LEHMANN:

RESOLUTION NO. 321-1939S.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with the Columbia Concerts Corporation for the services of Lotte Lehmann.

BE IT ORDAINED: By the Art Commission at its regular meeting held August 15, 1939, in Room 236, City Hall.

Section 1. The President and Secretary are hereby authorized to enter into a contract with the Columbia Concerts Corporation for the services of Lotte Lehmann to appear as a soloist in a program with the San Francisco Symphony Orchestra to be given on March 12, 1940 and to receive the sum of Twelve Hundred and Fifty Dollars, $1,250.00.

CONTRACT
JOHN CHARLES THOMAS:

RESOLUTION NO. 322-1939S.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with he National Broadcasting Company for the services of John Charles Thomas.

BE IT ORDAINED: By the Art Commission at its Regular Meeting held August 15, 1939, in Room 236, City Hall.

Section 1.- The President and Secretary are hereby authorized to enter into a contract with the National Broadcasting Company for the services of John Charles Thomas as soloist in a program with the San Francisco Symphony Orchestra to be given on April 2, and to receive the sum of Twenty Two Hundred and Fifty Dollars.($2,250.)

CONTRACT
JOSEF HOFFMAN:

RESOLUTION NO. 323-1939S.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with the Metropolitan Music Bureau for the services of Josef Hoffman.

BE IT ORDAINED: By the Art Commission at its Regular Meeting held on August 15, 1939.

Section 1.- The President and Secretary are hereby authorized to enter into a contract with the Metropolitan Musical Bureau for the services of Josef Hoffman as soloist in a program with the SAn Francisco Symphony Orchestra to be given on April 9, and to receive the sum of One Thousand Sevon Hundred and Fifty Dollars.($1,750.)

CONTRACT
DR. HANS LESCHKE:

RESOLUTION NO. 324-1939S.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with Dr. Hans Leschke for the period of one year to perform services as Municipal Chorus Director of the City of San Francisco as follows:

Section 1.- The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive as compensation for one year from July 1, 1939 to July 1, 1940 the sum of Five Thousand Dollars ($5000.00) for said period of one year, payable in quarterly installments of One Thousand Two Hundred and Fifty Dollars ($1,250.00) payable on October 1, 1939, January 1, 1940 and June 30, 1940.

Section 2.- Dr. Hans Leschke agrees out of this sum ($5,000) to pay for all expenses necessary to maintain the Municipal Chorus during the year of 1939-1940.

Section 3.- It is hefeby declared that the services to be rendered by said Dr. Leschke, are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provision of Soction 42 of the Charter.

Section 4.- Contract covering the above services to be prepared by the City Attorney and approved and certified by the Controller.

Be it ordained by the Art Commission at its regular meeting held on August 15, 1939.

Upon motion duly made, seconded and carried, the

foregoing Resolutions were unanimously adopted.

RESOLUTION NO. 329-1939S.

On Recommendation of the Music Committee.

RESOLVED at a Regular Meeting of the Art Commission of the City and County of SanFrancisco held on August15, 1939, that the Art Commission hereby authorizes it Secretary to proceed to New York City for the purpose of contracting the BalletRusse de Monte Carlo for eight consecutive performances to be given under the auspices of the Art Commission's Municipal Symphony Concert Series and to arrange with the directors of the company the San Francisco repertoire and other details of presentation.

BE IT FURTHER RESOLVED: That the Secretary is instructed that while in New York he contact the representatives and directors of the National Broadcasting Company, the Columbia Broadcasting Company and other agencies of a similar nature, for the purpose of making contact and arrangements with the various artists they represent for their appearance as guest attractions in conjunction with the Municipal Symphony series presented by the Art Commission.

BE IT FURTHER RESOLVED this trip is in accordance with Section 219 of the City Charter , said trip is in discharg of routine duties.

MUNICIPAL BAND:

RESOLUTION NO. 325-1939S.

WHEREAS the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco to appear at such places and at such times as in the judgement of the Art Commission will provide the people of the City and County of San Francisco with Musical Entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

NOW THEREFORE BE IT RESOLVED: That the Art Commission of the City and County of San Francisco at its regular meeting held on August 15, 1939, does hereby authorize the Municipal Band to appear at the following functions.

JULY		
9	Concert-Seals Stadium	$110.00
23	" Miraloma Park	164.00
30	"	211.20
27	"	155.80
30	" Washington Square	179.40
		$820.40
August		
6	Concert-Oceanview Park	$ 200.00
6	" Portola District	200.00
13	"	296.50
15	" Health Farm	175.00
27	"	296.50
29	" Eureka Valley District	175.00
30	" Little Sisters of the Poor	296.50
		$1,639.50
SEPTEMBER		
3	Concert-Laguna Honda Home	296.50
9	Mayors Reception-Sons of Italy	100.00
9	Dedication of Marconi Monument	225.00
10	Parade-Sons of Italy	237,60
5	Concert-Health Farm	175.00
17	Sunday Concert	296.50
20	International Convention of Fire Chiefs	300.00
24	Sunday Concert	296.50
		$1,927.10

PARK BAND CONCERTS:

RESOLUTION NO. 326-1939S.

In Accordance and as provided for in Section 46 of the City Charter(Supervising and controlling all appropriations by the Board of Supervisors for music) the Art Commission at its regular meeting held on August 15, 1939, does hereby approve the policy and program submitted by the Honorable Board of Park Commissioners to give and present by the Golden Gate Park Band, Sunday afternoon concerts in the Golden Gate Park.

SAN FRANCISCO BUILDING CONCERTS:

RESOLUTION NO. 327-1939S.

In Accordance and as provided for in Section 46 of the City Charter (Supervising and controlling all appropriation for music by the Board of Supervisors) the Art Commission at its regular meeting held on August 15, 1939, does hereby approve the policy and program of the Commissioner of the San Francisco Building to give and present a series of musicals in the San Francisco Building on Treasure Island.

Upon Motion duly made, seconded and carried, said Resolutions were unanimously adopted.

COMMITTEE OF PAINTING AND SCUIPTURE:

Commissioner Gaskin, Chairman of the Committee of Painting and Sculpture requested that the following communication be forwarded to Mrs. K. Hope Hamilton.

Portrait of Alfred Hertz:

> At the regular meeting of the Art Commission held on August 15, 1939 the matter of the Alfred Hertz portrait, by Mattoo Sandona was discussed. While the Commission is in sympathy with the idea you have suggested, they are of the opinion that it is not within their power as outlined in the City Charter to make arrangements whereby this portrait could be secured for one of our public buildings.

Upon motion duly made and seconded, Mr. Gaskin's request was approved and the secretary was instructed to inform Mrs. Hamilton of the Commission's decision in this matter.

P.P.I.E. MURALS:

Mr. Gaskin submitted the following list of Panama Pacific Exposition Murals on hand in the Veterans Building with the request of the Board of Governors of the War Memorial.

May 22, 1939

Mr. Joseph Dyer, Secretary
Art Commission
City Hall, SanFrancisco

Dear Mr. Dyer:

This department still has a number of murals which were turned over to it in the dissolution of the Panama-Pacific International Exposition. There does not appear to be suitable places for their exhibit in either of the War Memorial Buildings, and the Trustees are interested in seeing them properly placed in public Buildings in the City and County or in semi-public Buildings if sufficiently identified with the public interest.

If you are interested in this matter and can offer any suggestions, the Trustees will appreciate it very much. I will be glad to supply information as to the nature of the available murals.

I am also writing the City Architect for suggestions.

Sincerely,

W. C. Douglass, Secretary.

LIST OF P.P.I.E. MURALS:

ARTIST	SIZE	PAINTING	CONDITION
Wm. De L Dodge	46'8" x 12'	"Atlantic & Pacific"	Excellent
"	23'5" x 12'3"	"Discovery"	Good, but two slight discolorations..
"	23'4" x 12'	"The Purchase"	Perfect.
"	46'7" x 12'2"	"Gateway of All Nations"	Good but spotted in several places.
"	23'4" x 12'2"	"Labor Crowned"	Good but 1 hole.
"	23'8" x 12'	"Achievement"	Good
"		Borders for Murals	Good.
Milton H. Bancroft	14'6" x 17'5"	"Man Receiving Instructions in Natures Laws."	Bad, Paint dried and peeled.
"	14'6" x 17'6"	"Art Crowned by Time"	Bad, all over, scaling.
"	14' x 9'	"Winter"	Bad, scaling.
"	14' x 9'	"Summer"	Excellent.
"	14'9'	"Festivity"	Excellent.
"	14' x 9'	"Fruition"	Bad
"	14' x 9'	"Autumn"	Bad
Chas. W. Holloway	21'10" x 11'	"The Pursuit of Pleasure"	Very fine.
Florence Lundborg	51' x 11'9"(Irregular)	"The Season of Fruits"	Fair, part cut away at top, about 17 ft. needs renovating.

"Spring","Seedtime" and "Harvest", by Milton H. Bancroft, each 14'9' have been placed in the Lux School, and the "Lure of the Atlantic" by Edward Simmons, 45'11" x 12'1" has been placed in the Press Club of San Francisco.

Three of the murals are missing. The eight panels by Frank Brangwyn are in the Veterans' Building Auditorium. There are two Du Monds in the City Library and eight Robert Reid panels are still in the rotunda of the old Palace of Fine Arts (Very bad condition).

Upon motion duly made by Commissioner Fleishhacker, and seconded by Commissioner Wakefield, the matter was referred to the Committee of Painting and Sculpture with the request that they make their recommendations at the next regular meeting.

LOCATION MARCONI MONUMENT: Commissioner Gaskin then submitted the following Resolution.

RESOLUTION NO. 328-1939S.

RESOLVED at a Regular Meeting of the Art Commission, held on August 15, 1939, the location of the Marconi Memorial, erected at the head of Lombard Street on Telegraph Hill is hereby approved.

Upon motion dulymade, seconded and carried, said Resolutions were unanimously adopted.

ADJOURNMENT: There being no further business before the Board, the meeting adjourned at 12:30 P.M.

Joseph H. Dyer, Jr.

JOSEPH H. DYER, JR.
SECRETARY.

San Francisco, California
November 14, 1939.

REGUEAR MEETING: The Regular Meeting of the Art Commission of the City and County of San Francisco, was held on Tuesday, November 14, 1939, in Room 236, City Hall, at 3 P.M.

There were present:

Mr. Paul Ryan
Mr. J. Emmet Hayden
Mr. Emerson Knight
Mrs. A. S. Musante
Mrs. Ruth Cravath Wakefield
Mr. John J. Ryan
Mr. Ottorino Ronchi
Mr. William A. Gaskin.

ABSENT:

Mr. Edward L. Frick
Mr. Herbert Fleishhacker
Mr. Walter Webber
Mr. W. P. Wobber
Mrs. Gertrude Atherton

President Ronchi presided in the Chair.

CALENDAR: The Secretary then presented the following Calendar.

1. ROLL CALL.

2. ADOPTION OF MINUTES OF LAST MEETING.

3. NEW BUSINESS:

   a. Resolution, Board of Supervisors, regarding the moving of the Federal Prison on Alcatraz.

   b. Mayor's Art Committee regarding disposal of Exposition pieces.

   c. Communication from T. L. Pflueger, regarding fountain in San Francisco Building.

   d. Communication from Virginia Fusco, regarding works of Art from the Exposition.

   e. French Indo-China Building.

4. STREET STRUCTURE COMMITTEE.

   a. Bridge across Stevenson Street.

5. COMMITTEE OF PAINTING AND SCULPTURE.

   a. Bust of the late Edmund Godchaux.

6. MUSIC COMMITTEE.

a. Contracts: Perry Askam
Vera Osborne
William Horne
Musical Association

b. Municipal Band requests for November and December.

7. Adjournment.

NEW BUSINESS: The Secretary read the following Resolution passed by the Honorable Board of Supervisors, and his reply of September 26th.

Whereas, The Golden Gate and San Francisco Bay are famed throughout the world as forming one of the greatest and most beautiful natural harbors in the world and a haven to travelers, a port to world commerce and the Western Gateway to this land of abundance, democracy, freedom and peace, and

WHEREAS, at the Eastern Gateway to our nation, in New York, Harbor, the Statue of Liberty stands as a fitting tribute to our ideal of freedom and an example of the oppressed of other lands, and

WHEREAS, Peace is another great ideal to which we aspire for ourselves and all the world and it is most fitting that this be symbolized at this Western Gateway, therefore be it

RESOLVED: That this Board of Supervisors of the City and County of San Francisco, memorialize the President of the United States and the Congress to replace the Federal prison on Alcatraz Island in San Francisco Bay with a great statue of Pacifica, as a symbol of Peace and that in anticipation of this magnificent objective, the United States Government immediately take steps to remove the Federal Prison from this great western gateway, and further be it

RESOLVED: That copies of this resolution be sent to the President of the United States, to our representatives in the United States Senate and House of Congress, and to the Press.

September 28, 1939

THE Honorable Board of Supervisors
City Hall, San Francisco

Honorable Sirs:

This is to acknowledge your letter ofSeptember 26, with the attached proposed resolution of the Board of Supervisors memorializing the President, Senate and House to remove the Federal prison on Alcatraz Island and to replace same with the statue of "Pacifica" now on Treasure Island.

In accordance with Section 45 of the City Charter, outlining the powers and duties of the ArtCommission of the City and County of San Francisco, this Commission's jurisdiction is limited to "Works of Art" in the possession ofthe City and County of San Francisco or works of art placed on property belonging to the City and County of San Francisco.

In this specific instance Alcatraz Island is the property of the United States Government and therefore the erection of the proposed statue of "Pacifica" would not come within the jurisdiction of the Art Commission.

Respectfully,

Joseph H.Dyer, Jr.
Secretary, Art Commission

The action of the Secretary in this matter met with the full approval of the Commission.

EXPOSITION ART COMMITTEE:

A committee of 18 persons representing the principal interested city departments and institutions has been appointed by Mayor Rossi to prepare a program for beneficial disposition of the Exposition's art pieces and properties.

The mayor, authorized to name the committee in a resolution passed by the Board of Supervisors, appointed all members of the ArtCommission and representatives from the museums, libraries, schools, playgrounds and parks.

The group will work out a program of disposition of art pieces and such properties as are left over after salvaging to prevent loss in closing of the Exposition.

Ottorino Ronchi, Chairman of the Art Commission, Warren Shannon, president of the Board of Supervisors, and The News began the movement to prevent recurrence of losses in salvaging the 1915 fair. It was pointed out that many of the murals of the 1915 fair are still stored away in basements and that many of the properties were damaged or lost.

The Committee will develop a program to assure placement of art pieces in schools, charitable institutions, parks, libraries, and other public buildings.

FOUNTAIN S. F. BUILDING:

The following communication from Timothy L. Pflueger, concerning the disposition of the Whale Fountain in the San Francisco Building was then read by the Secretary.

November 2, 1939

Mr. William Gaskin
California Art Project
San Francisco, Calif.

Dear Mr. Gaskin: Re: San Francisco Junior College.

I understand you are the Chairman of the Committee which is seeking permanent places for the art work at the Exposition.

I want to take the liberty of suggesting that the San Francisco Junior College be considered as a location for the whale fountain in theSan Francisco Building. There is an excellent spot for it on the top of the hill to the east of the Science Building in the center of a flat area which would form a future, partially enclosed, court when the class room buildings are built.

If there is a possibility of getting this for the Junior College I would like to explain the whole situation in further detail so that if you agree to the fitness of the location, the matter could then be followed up with the Board of Education and the City Architect.

I would appreciate it if you will let me hear from you regarding this.

Yours very truly,

T. L. Pflueger.

The following communication for Virginia Fusco was then read:

November 13, 1939

To the Honorable Art Commission,
City and County of San Francisco
City Hall, San Francisco, Calif.

Honorable Sirs:

At an informal evening given recently by Mrs. Albert Schraft, 3520 Baker Boulevard, to a group of Baker Boulevard and other Marina residents, a guest referred to an article which appeared in one of our local papers wherin the Forest Lawn Cemetery of Hollywood made application for statuary to be obtained from the Golden Gate International Exposition at its close.

The residents were most enthusiastic about having suitable statuary placed on the premises of the Palace of Fine Arts, believing in the proverb, "Charity begins at home" and have asked me to present this subject to your honorable Commission. What more suitable background could there be for statuary from the G. G. I. E. than the landmark of the Panama Pacific International Exposition?

It is respectfully requested therefore, that the Baker Boulevard property owners be on record with your Commission for the acquisition of certain pieces of statuary now at the G. G. I.E. to be selected by a Committee who will determine those pieces of art most appropriate for the Palace of Fine Arts premises, and further, it is requested that Mrs. Albert Schraft, who has been a prominent civic worker for the Baker Boulevard property owners for many years, be made a member of that Committee, if an when such a decision is reached by your Honorable Commission.

With sincere appreciation for your many courtesies, and awaiting your pleasure.

Respectfully yours,
Virginia Fusco.

The Committee was of the unanimous opinion that no action should be taken regarding the disposal of any works of art of the Golden Gate International Exposition until it was definitely determined whether or not the Fair would be opened in 1940.

FRENCH INDO-CHINA BUILDING:

The following Communication from His Honor, the Mayor, concerning the offer of the Governor of the French Indo-China, together with a copy of the Secretary's reply were then read.

October 6, 1939.

To the Honorable
The Art Commission
City Hall, San Francisco

Gentlemen:

On October fourth, I forwarded to you a copy of an offer of the Government General of French Indo China to present at the closing of the Exposition, to the City and County of San Francisco, the Indo China Pavilian now on Treasure Island, I also sent a copy of my answer to this generous offer declaring it to be deeply appreciated, to the Board of Park Commissioners and your Board for consideration.

In my answer I stated that when ways and means have been devised for acceptance of the offer I would communicate with the French Consul General.

I am anxious that the deepest consideration be given to the possibility of accepting the Indo-China Pavilian,. For that reason I ask what study you are making of the offer, and would suggest that a joint meeting of the two Commissions be held and a report forwarded to me reflecting the sense of the meeting, at the earliest possible moment.

Yours sincerely,

(s) Angelo J. Rossi, Mayor.

November 2, 1939

Honorable Angelo J. Rossi
Mayor, City and County of San Francisco
City Hall, San Francisco

Dear Mr. Mayor:

Upon my return from the East, I have your communication of October 6, 1939, concerning the offer of the Governor General of French Indo-China to present at the closing of the Exposition, to the City and County of San Francisco, the Indo-China Pavilion now on Treasure Island.

This generous offer of the Government of French Indo-China is now in the hands of the Park Commission and as soon as their Honorable Board accepts this building, it will have the immediate attention of the Art Commission.

Sincerely,

(S) Joseph H. Dyer, Jr.

The action of the Secretary met with the full approval of the Commission.

BRIDGE OVER STEVENSON ST.:

In the absence of Edward L. Frick, Chairman of the Committee of Architecture, the Secretary read the following report.

> Your committee of Architecture has examined the plans for a bridge across Stevenson Street, between 6th & 7th, connecting two present buildings for the Weinstein Investment Company. This bridge is similar to one which was passed by the Art Commission last year, and it is respectfully requested that the Art Commission approve these plans for a building permit.

Upon motion duly made, seconded and carried, the recommendation of the Committee of Architecture, was accepted and the design of the Bridge over Stevenson Street approved.

BUST: EDMOND GODCHAUX:

The following communication from Thomas A. Toomey, Recorder was read by the Secretary.

November 10, 1939

San Francisco Art Commission
236 City Hall
San Francisco, Calif.

Gentlemen:

The Misses Godchaux, sisters of the late Edmond Codchaux, former recorder, have donated a bust of their brother executed by Ralph Stackpole, to this office.

The bust is now in my department awaiting permission of your Commission for its final acceptance.

Awaiting your pleasure, in the matter, I am

Very truly yours,

(s) Tomas A. Toomey, Recorder.

The Commission as a body went to the Recorder's office and examined the bust of the late Edmund Godchaux, designed by Ralph Stackpold. The Commission was of the opinion that the bust should be placed on a pedestal executed by the sculptor and located in the left hand entrance of the Recorder's office. The Commission was also of the opinion that final approval would not be granted until the Architects of the City Hall, Messrs. Bakewell and Brown has seen the bust and had given their approval as to the work together with the proposed location.

The Secretary was instructed to contact Messrs. Bakewell and Brown and report their recommendations to the Commission at its next regular meeting.

CONTRACTS: The following contracts were then submitted by the Secretary:

William Horne:

RESOLUTION NO. 329-1939S.

On recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with William Horne as outlined in said contract approved by the City Attorney.

BE IT ORDAINED: By the Art Commission at its regular meeting, held on Novemeber 14, 1939, in Room 236, City Hall.

Section 1. The President and Sedretary are hereby authorized to enter into a contract with William Horne to appear with the San Francisco Symphony Orchestra on March 1, 1940, for the performance of Christopher Columbus and for which he is to receive the sum of $500.00

VERA OSBORNE:

RESOLUTION NO. 330-1939S.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with the National Broadcasting Company, for the services of Verna Osborne, as outlined in said contract, approved by the City Attorney

Be it Ordained: By the Art Commission at its regular meeting held on November 14, 1939, in Room 236, City Hall.

Section 1. The President and Secretary are hereby authorized to enter into a contract with the National Broadcasting Company for the services of Verna Osborne to appear on March 1, 1940 for the performance of Christopher Columbus in the Civic Auditorium, for which she is to receive the sum of $150.00

PERRY ASKAM:

RESOLUTION NO. 331-1939S.

On Recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with Perry Askam, as outlined in said contract, approved by the City Attorney.

BE IT ORDAINED: By the Art Commission at its regular meeting held on November 14, 1939, in Room 236, City Hall.

Section 1.- The President and Secretary are hereby authorized to enter into a contract with Perry Askam to appear with the San Francisco Symphony Orchestra on March 1, 1940 for the performance of Christopher Columbus and for which he is to receive the sum of $700.00

RESOLUTION No. 332-1939S.

Be it Resolved: At a Regular Meeting of the Art Commission held on November 14, 1939, the Commission authorizes the Secretary be advanced the sum of $50.00 to cover expenses incurred for promotion and publicity in connection with the 1940 Symphony Season.

MUSICAL ASSOCIATION:

RESOLUTION NO. 334-1939S.

Contract with Musical Association.

On Recommendation of the Music Committee.

Authorizing the President or Vice-President and Secretary of the Art Commission of the City and County ofSan Francisco to enter into a contract with the Musical Association of San Francisco to give a series of eleven (11) Symphony Concerts at the Civic Auditorium or Opera House, from January 1st, to May 1st, 1940, under the auspices of the Art Commission, definite dates to be selected by the Music Committee.

Be It Ordained: By the Art Commission of the City and County of San Francisco at its regular meeting held August 14, 1939, as follows:

SECTION L.- The President or Vice-President and Secretary are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of eleven (11) Symphony Concerts, at the Civic Auditorium or Opera House, definite dates to be selected by the Music Committee of the Art Commission.

Section 2.* For such services, the Musical Association is to receive as compensation, the sum of Thirty-one hundred and Eighty-one Dollars and eighty cents-- ($3,181,80) for each of said concerts and performances, payments to be made as follows. The Sum of Thirty-one hundred and Eighty-One Dollars and 80/100. ($3,181.80) following the performance of each concert.

Section 3.- On the said series of eleven concerts it is agreed that the Art Commission enter into a contract with the Monte Carlo Ballet Russe said Ballet to give six performances of the standard repertoire of the Monte Carlo Ballet and using the entire personnel of theSan Francisco Symphony Orchestra which will be conducted by Pierre Monteux on the evening of January 30, to February 4, 1940, inclusive.

Section 4. The remaining five concerts will be of a symphonic nature using the services of the San Francisco Symphony Orchestra and soloists including the Municipal Chorus and said soloists and choral performances will be selected by the Music Committee of the Art Commission.

MUNICIPAL BAND NOVEMBER & DEC.

RESOLUTION NO. 333-1939S.

WHEREAS the Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco to appear at such times as in the judgement of the Art Commission will provide the people of the City and County of San Francisco with Musical Entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

NOW, THEREFORE BE IT RESOLVED: That the Art Commission of the City and County of San Francisco at its regular meeting held on November 14, 1939, does hereby authorize the Municipal Band to appear at the following functions.

EMERGENCY ORDERS:			
October 14, 1939-Concert		$226.20	
" 30, "		202.50	
NOVEMBER:			
3	Concert-Marina District	$356.50	
4	Janes Rolph Playground	202.50	
5	G. G. Park Stadium	312.00	
5	Washington Square	296.00	
9	Civic Center	333.00	
11	Armistice Day Celebration	280.00	
11	Mother's Grove-Concert	155.00	
21	Concert- Health Farm	175.00	
22	" Old People's Home	175.00	
23	" Laguna Honda Home	296.00	$2,581.00
DECEMBER			
19	Christmas Concert-H. Farm	175.00	
24	" " S. F. Hosp.	200.00	
22	" "U. C. Hosp.	150.00	
25	" Laguna Honda	296.00	
20	Mayor's Children Party	150.00	$1,121.00

ADJOURNMENT

There being no further business before the Board, the meeting adjourned sine die at 4:00P.M.

SECRETARY.